

SEPTEMBER BASKET
designed by Barbara Campbell

Block size: 8"

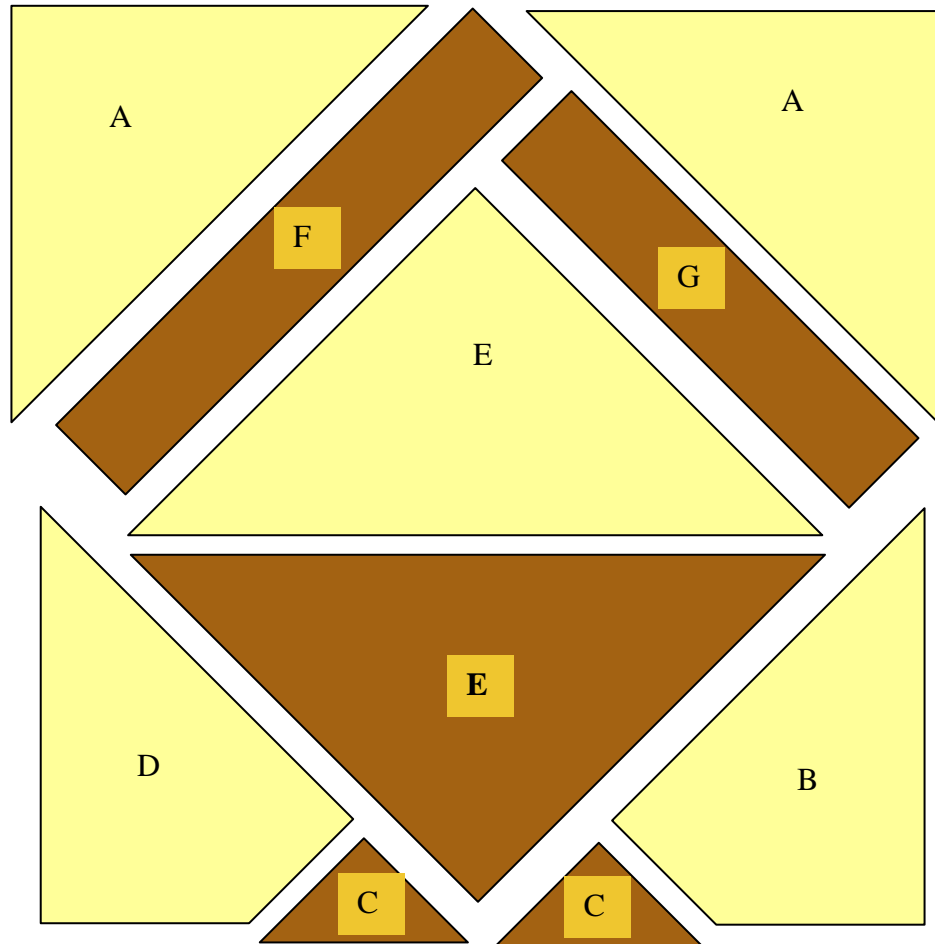


Materials Required:

1. Fat eighths of brown basket fabric and cream or white background fabric.
2. Floral print with small bouquet - size appropriate to the finished basket block
3. Paper-backed fusible web (optional if not using fusible woven interfacing technique)

Cutting Instructions:

1. Using the rotary cutting instructions or templates provided (pdf file provided for download), cut the pieces from the cream or white background, using templates "B" and "D" to cut the bottom background units.
2. Cut the required basket pieces from the brown print. If using the rotary cutting instructions, you will have a few triangles leftover when cutting half square and quarter square units (rotary cutting pdf file provided for download).



Sewing Instructions:

1. Sew the large basket and background triangles together as shown in the block illustration above. Attach the right basket handle to this unit and then sew on the left handle.
2. Sew the basket bottom pieces to the template "b" and "c" pieces, referring to the illustration.
3. Attach this unit to the bottom of the basket and attach the remaining cream or white triangles to the top of the basket handles.

Fusing Instructions:

1. Use a piece of paper-backed fusible web, fuse to the wrong side of your chosen floral bouquet (or individual flowers to build your own).
2. Fuse the flowers in place on the basket in a pleasing arrangement.
3. Stitch around all outside edges with invisible thread and a tiny zigzag stitch. As an alternative, you can stitch down the applique while doing the quilting.
4. Use an invisible thread and a small zigzag for the outside edges of the flowers. You can use coordinating thread for quilting any detail into the basket, background or bouquet - adding a little dimension to the flowers.

*To learn more about Barbara and her book, **Fuse It and Be Done**, co-authored with Yolanda Fundora, visit her web site www.loveinstitche.com. You can download an free alternative pattern showing a different technique to fuse the bouquet and produce a beautiful trapunto effect.*